

# ANNOUN | WNON2

## CLASSES & WORKSHOPS



FOUR 8-WEEK SESSIONS

FALL: SEP 11–NOV 4

SPRING 1: FEB 12–APR 6

WINTER: NOV 27–JAN 27

SPRING 2: APR 15–JUN 8



**Cheltenham Center for the Arts**  
439 Ashbourne Road  
Cheltenham, PA 19012  
215-379-4660  
[www.cheltenhamarts.org](http://www.cheltenhamarts.org)

The Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 70 bus stops at our door and the SEPTA Regional Rail (Fox Chase Line) stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our website at [www.cheltenhamarts.org](http://www.cheltenhamarts.org).

Sign up for our weekly e-newsletter at [info@cheltenhamarts.org](mailto:info@cheltenhamarts.org)

### FRIEND US AND FOLLOW US!

 Cheltenham Art Center

 [cheltenhamarts](https://www.instagram.com/cheltenhamarts)

### BECOME A MEMBER

Support The Cheltenham Center for the Arts, a not for profit 501(c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members' Show.

### DONATE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundations and governmental partners to meet its mission to provide inspiring programming and exhibits. For 83 years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. In order for us to grow and thrive, your support is critical. Your tax deductible contribution or planned gift will make a difference in building programs and services for our community. Visit [cheltenhamarts.org/support/donate](http://cheltenhamarts.org/support/donate)

### WHAT'S HAPPENING AT THE CENTER?

**Space Rentals**—We proudly rent our gallery spaces for special events, our theater for performances, and make our studios available to collaborative arts organizations. For more information please contact [info@cheltenhamarts.org](mailto:info@cheltenhamarts.org).

**Art Parties**—Treat your child (or yourself) to an art party! You and your guests will enjoy a fun-filled celebration featuring the visual or performing arts of their choice. You bring the cake and refreshments, we supply the fun! Appropriate for ages 5-Adult! Call for details: 215-379-4660 or email [info@cheltenhamarts.org](mailto:info@cheltenhamarts.org).

**Guilds and Affiliates**—The Cheltenham Center for the Arts is proud to welcome a community of professional artists to the Center through its affiliation with:

- The Cheltenham Clay Guild [clayguild.org](http://clayguild.org)
- The Cheltenham Printmakers Guild [cheltenhamprintguild.org](http://cheltenhamprintguild.org)
- Artessa Alliance [artessaalliance.org](http://artessaalliance.org)

For information about membership in these organizations please visit their websites directly or call the Center at 215-379-4660.



*The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council for the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of Race, religion, nationality, gender, sexual orientation or gender identity.*

## BEGINNING/INTERMEDIATE SKILLS FOR POTTERS

**Instructor:** Devin Brown  
**Tuesdays, 5-8pm**  
**Tuition:** \$285 (Members: \$270)

This class teaches the basics of wheel throwing, as well as creating the basic cylinder and bowl forms. This class will concentrate on weekly projects designed by the instructor. The first half will focus on basic techniques of centering and throwing for beginners. As students progress, there will be demonstrations in thrown and altered combining techniques, as well as decorative glaze techniques to enhance your surfaces. No experience necessary.

## SURFACE DECORATION AND MORE

**Instructor:** Angela Humes  
**Wednesdays, 12-4pm**  
**Tuition:** \$350  
**(Members: \$335)**

This class will focus on decorating the form with underglazes, glazes, mason stains, and carving techniques. The instructor will work alongside you, giving tutorials and showing her own unique processes like, watercolor underglazing, sgraffito, and carving.



## CLAY OPEN STUDIO

Is available to all currently enrolled clay students.  
**Sundays, 12:30-3:30pm & Thursdays, 1-4pm**  
**\$10 per day or \$65 for 8 days (paid in advance)**

## INTERMEDIATE WHEEL THROWING

**Instructor:** Angela Humes  
**Thursdays, 5-8pm**  
**Tuition:** \$285 (Members: \$270)

This class teaches wheel throwing to intermediate level students who want to learn how to finesse their work. We will have demonstrations and projects designed by the instructor to hone your individual talent. The instructor will guide you toward your personal goals in clay.

## BEGINNERS AND BEYOND FOR POTTERS

**Instructor:** Angela Humes  
**Fridays, 11am-3pm**  
**Tuition:** \$350 (Members: \$335)

This class teaches the basics and more advanced techniques of wheel throwing. Learn how to hone your skills through demos, one on one instruction, and guidance from the instructor. Demonstrations will focus on throwing on the wheel and trimming. Your instructor will guide you toward your own personal goals in clay.

## START AT THE BEGINNING: HANDBUILDING

**Instructor:** Victoria Smith  
**Saturdays, 9:30am-12:30pm**  
**Tuition:** \$285 (Members: \$270)

Beginner/Intermediate Handbuilding. Class will cover and review Hand Building Skills—Pinch, Coil and Slab. Demonstration for each project assigned. Each student is encouraged to create an original project upon approval. Materials list available upon registration. Class limited to 8 students.



## DEVELOPING SKILLS IN CLAY

**Instructor:** Ellen Pine Litwin  
**Wednesdays, 6:30-9:30pm**  
**Tuition:** \$285 (Members: \$270)

Beginners will be introduced to basic hand building and wheel skills. More advanced students will focus on further developing their skills and making more complex forms. Students will have the opportunity to set individual goals with the help of the instructor. Learning about the glazing and firing process is included.

## IMPROVING YOUR SKILLS IN CLAY

**Instructor:** Ellen Pine Litwin  
**Thursdays, 10am-1pm**  
**Tuition:** \$285 (Members: \$270)

Improve your skills by learning the "Details of Craftsmanship" that make your work more personal and more finished. We will focus primarily on throwing skills. Exercises will be given to improve throwing technique. A variety of lids, handles, and spouts will also be demonstrated. More advanced students will have the opportunity to set individual goals with the help of the instructor. We will also learn more about the glazing and firing process.



## ADVANCED HANDBUILDING IN EARTHENWARE CLAY

**Instructor:** Barbara Hanselman  
**Tuesdays, 11am-2pm**  
**Tuition:** \$285 (Members: \$270)

This adventure starts out by exploring basic pinch, coil and slab constructions then moves onto building with templates. We'll not only learn how to form pots using the pinch-strip method, but we'll also use templates and press molds to make awesome cups, vases and trays. By creating our own patterns and textures on the clay surface, it's a breeze to build pieces which are truly our own. Colorful surface enhancements, transfers and specialty low fire glazes are also an integral part of this experience. CLAY...I love where it takes me!



*Clay may be purchased online with class registration or during office/class hours: \$30 per bag with exact cash or check only. Includes firing fee.*





### PAINTING: A CREATIVE APPROACH

**Instructor:** Stephen Kennedy  
**Tuesdays, 10am-2pm**  
**Tuition:** \$290 (Members: \$275)

This class includes demonstration and instruction in composition, color theory, and painting techniques using oil, acrylic, and charcoal. Personal growth and expression are emphasized in critiques. New students should bring the medium of their choice or vine charcoal and an 18"x24" charcoal pad for the first class.

### WATERCOLOR PAINTING

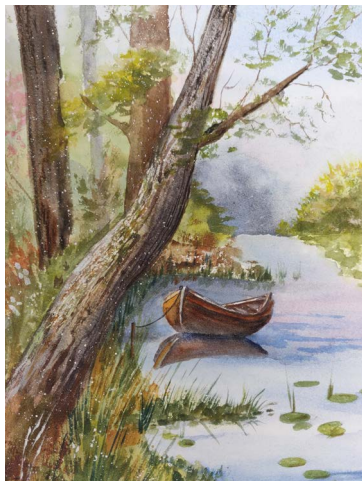
**Instructor:** Roberta Schlesinger  
**Thursdays, 6:30-8:30pm**  
**Tuition:** \$225 (Members: \$210)

Students get step-by-step instruction in the fundamentals of watercolor painting. This course teaches classical watercolor techniques which can be adapted to any subject. You will master the basic techniques, build confidence, and most importantly—enjoy the process. You will get individual guidance and support in a cooperative and mutually helpful environment. Classes consist of live demos, structured exercises, and project paintings that apply each technique.

### INDEPENDENT STUDY IN PAINTING AND DRAWING

**Instructor:** TBD  
**Thursdays, 10am-3pm**  
**Tuition:** \$310 (Members: \$295)  
**Thursdays, 10am-1pm**  
**Tuition:** \$250 (Members: \$235)  
**Thursdays, 12N-3pm**  
**Tuition:** \$250 (Members: \$235)

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed and supportive studio setting. Receive individual guidance or work independently in any medium. Pursue your own original subjects and projects or choose to work from a still life arrangement. Artists are to bring their own materials and supplies.



## DRAWING IN CHARCOAL

**Instructor:** Stephen Kennedy  
**Wednesdays, 6:30-9:30pm**  
**Tuition:** \$275 (Members: \$260)

Charcoal is one of the oldest, most versatile, and least expensive drawing mediums. This course will emphasize tonal value, perspective, and composition and will include demos, discussions, and critiques. The opportunity to progress your drawing to painting is available. Students will work from a live model for three of the sessions. A great course for beginners as well as more advanced artists, wishing to refine their skills.

## DRAWING

**Instructor:** TBD  
**Tuesdays, 6:30-8:30pm**  
**Tuition:** \$225 (Members: \$210)

Drawing is the fundamental skill that will transform your painting or crafting skills. It is essential to making great art. Whether you've been drawing for a while, or you're an absolute beginner, this class will help you improve. You will learn how to translate what you see and bring it to life on the page. You will learn tips, techniques and materials that will help you take your drawings to a professional level.

## FIGURE DRAWING OPEN STUDIO

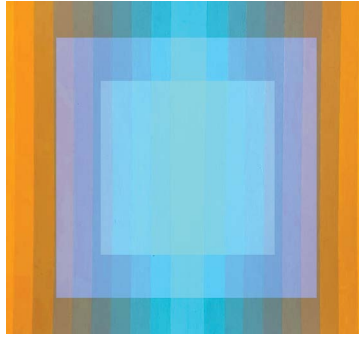
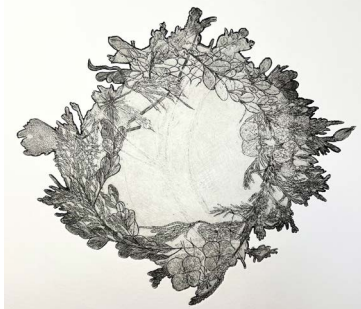
**Instructor:** Monitor  
**Saturdays, 10am-1pm**  
**\$15 drop in fee**

This is an opportunity to work from a nude model and improve your drawing skills. Each session will start with 2-3 minute poses and extend to 20 minutes. This is a monitored class, but instruction will be available upon request.

## NEW! INTAGLIO IN DEPTH

**Instructor:** Katie VanVliet  
**Mondays, 1-4pm**  
**Tuition:** \$265 (Members: \$250)  
**Materials kit included.**

Intaglio in Depth is a deep dive into the wonderful world of etching! Students will learn everything required to prepare copper plates for etching with non-toxic materials. Safety procedures, studio chemistry, and solvent compatibility will be covered in depth. We will explore and demonstrate methods of etched mark-making beyond the drawn line including soft ground etching of found matter, spray paint aquatint with positive and negative resists, sugar-lift, and more. Handwork techniques including scraping/burnishing, using roulette tools, and electric rotary carving will be explored as well. Students will produce curious and engaging prints that prompt the question, "how did they do that?" and learn how to create identical and variable editions through paper preparation and printing techniques. Color printing via multi-plate registration, chine collé, à la poupée, hand-coloring and viscosity rolls will be explored. A starter kit will be provided to each student and further materials will be discussed in class.



## NEW! JOURNEYS INTO COLOR THEORY IN PRINTMAKING

**Instructor:** Nicole Patrice Dul, M.F.A.  
**4 Wednesdays, Oct 18-Nov 8, 6:30pm-9:00pm**  
**Tuition:** \$140 (Members: \$125)  
**\$25 special materials fee, paid to instructor.**

Learn to masterfully incorporate color in your prints by purposefully blending traditional oil-based printmaking inks and additives. Safe wash inks will also be explored. As you create color resource charts and complete a series of monotype assignments, you will gain knowledge of color mixing techniques. Understanding color interactions, harmonies, value, intensity, contrast, temperature, and transparency/opacity possibilities available with ink can help you advance your specific artistic endeavors. This short course is applicable to any artist who wishes to expand their palette. Participants will investigate the significance of color and optics, and work to improve their perception, continue to establish their own visual language, and develop more consistency and self-assurance in their work. All levels are welcome.

## NEW! WORKSHOP: INTRODUCTION TO NON-TOXIC ETCHING

**SEE WORKSHOPS PAGE FOR DETAILS.**

*This workshop serves as a prerequisite to using the etching lab in the Printshop during any printmaking class and during Guild hours, unless attending the class Intaglio in Depth.*







### PROJECTS IN PRINTMAKING

**Instructor: Nicole Patrice Dul, M.F.A.**  
**Thursdays, 7-9:30pm**  
**Tuition: \$240 (Members: \$225)**

Build on your experience in printmaking and further develop individual projects. Tackle several approaches to non-toxic printmaking, including embossing, relief, intaglio, planographic, contact, and screen-printing processes. New to printmaking? Explore how a wide variety of print media can be applicable to your artwork. Whether advanced or beginner, the instructor offers critiques, personal instruction, and demonstrations to help you achieve your project goals. Materials will be discussed on the first day of class and reflect your own objectives. All levels are welcome.



### NON-TOXIC PRINTMAKING

**Instructor: Katie VanVliet**  
**Thursdays, 10am-2pm**  
**Tuition: \$290 (Members: \$275)**

This class includes demonstrations, critiques and instruction in all basic printmaking media: collagraphs, monoprints, silkscreen, drypoint intaglio, relief printing. Curriculum is crafted by students' interests with a focus on individual attention to complete your projects. New innovations in safe, non-toxic printmaking practices are covered in depth. Please come to class with any printmaking supplies you have, with additional materials list discussed first day of class. All levels welcome.



### JEWELRY MAKING

**Instructor: Marthe Roberts/Shea**  
**Mondays, 6:30-9:30pm**  
**Thursdays, 10am-1pm**  
**Tuition: \$270 (Members: \$255)**

Learn basic jewelry making skills or incorporate your existing knowledge with more advanced capabilities. Through instructor demonstration and hands on practice, students will learn the same skills that professional jewelers use. Our Jewelry Studio has all the tools you'll need to saw, pierce, rivet, file, solder, add texture and apply finishes and patinas. Base metal (Copper or Brass) will be provided for you to practice technique on the first project. When ready to advance to different designs, you will learn how to order supplies from jewelry making resources. More advanced students will work towards professional results with such techniques as using the Rolling Mill, more controlled soldering, and creating/ incorporating hinges. Materials list available at registration. Advanced students need to purchase precious metal (Silver) before class begins. Knowledge of sawing and soldering is helpful but not required. All levels welcome!

### YOGA

**Instructor: Maryann Green**  
**Tuesdays, 8-9am**  
**\$15 drop in fee**

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome. Please bring a large towel or yoga mat to class and wear loose, comfortable clothing.





## FROM THE GROUND UP: DISCOVER, DESIGN, AND DYE ADULT WORKSHOP SERIES

A series of three natural dyeing workshops facilitated by CCA resident artist Megan Raab Greenholt will be offered in fall of 2023, finishing in spring of 2024. Students will learn the history of natural dyeing, how to grow and sustainably forage regional dye plants, experience immersion and indigo vat dyeing processes, explore surface design techniques, and design a dye garden. Each weekend workshop is a total of 5 hours with breaks included each day. Students have the option to select classes or take the entire series.



### #1 - NATIVE DYE PLANTS

**Saturday, September 30 from 10am-12N and  
Sunday, October 1, 2023 from 1-4pm**  
**Tuition: \$75 (\$60 plus \$15 materials fee)**  
**Maximum 5 students**

### #2 - INDIGO!

**Saturday, November 11 from 1-3pm and  
Sunday, November 12, 2023, from 1-4pm**  
**Tuition: \$75 (\$60 plus \$15 materials fee)**  
**Maximum 5 students**



### #3 - A NATURAL DYE GARDEN

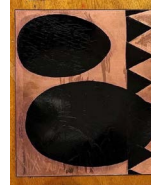
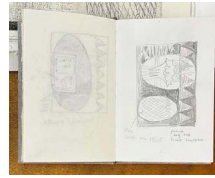
**Saturday, May 18 from 1-3pm and  
Sunday, May 19, 2024 from 1-4pm**  
**Tuition: \$75 (\$60 plus \$15 materials fee)**  
**Maximum 5 students**



## INTRODUCTION TO NON-TOXIC ETCHING

**Instructor: Katie VanVliet/Nicole Dul**  
**Wednesday, September 27, 1-4pm OR**  
**Wednesday, September 27, 6:30-9:30pm**  
**Tuition: \$85, Materials included**

This workshop introduces the newest feature of Cheltenham Center for the Arts' Printshop, the etching lab. Perfect for beginners as well as printmakers familiar with traditional toxic materials transitioning to non-toxic approaches. Learn how to prepare a copperplate, draw or impress an image onto the plate, and etch it in ferric chloride solution, creating a stable and editionable incised line. Create tone using aquatint and painted resist. Processes covered will be hard and soft ground etching and aquatint. A starter materials kit and reference sheet will be provided to each attendee, including approved non-toxic grounds, a copperplate, paper, and shared ink access. ***This workshop serves as a prerequisite to using the etching lab in the Printshop during any printmaking class and during Guild hours, unless attending the class Intaglio in Depth.***



## NEW! CREATIVE CONVERSATIONS

**Host: Colleen Hammond with invited guests.**  
**Beginning January, 2024**  
**One Sunday per month, 12N-1:15pm,**  
**Tuition: \$15 per Sunday or \$40 for 4 Sundays**  
**Check our website for details.**

Thank you to all who participated in our Critique Day series with visiting artists. A new series will be launching 2024, Creative Conversations (CC). Our CC series is a wonderful opportunity to meet with artists who work in various mediums and talk about the joys, struggles, questions, inspirations, and technical issues you are dealing with in your creative journey. There will also be opportunities to share your work and receive sensitive and constructive feedback from the visiting artist. This series is not designed as a lecture, but rather an exciting opportunity for artists to come together to talk and share ideas and open new pathways and perspectives. We hope our CC series will add another supportive layer to your creative process and look forward to seeing you at our monthly series starting early next year.



**CHECK OUR WEBSITE FOR ADDITIONAL WORKSHOPS THROUGHOUT THE YEAR—WE ARE ALWAYS ADDING MORE!**  
**If you have an idea for a workshop, contact CCA at [info@cheltenhamarts.org](mailto:info@cheltenhamarts.org)**





### START WITH ART!

*Ages 5-8*

**Instructor: TBD**

**Saturdays, 9:30-10:45am**

**Tuition: \$135 (Members \$120)**

Start your weekend with art! Creative exploration in drawing, cartooning, painting, printmaking and more. Join us for some beautiful fun.



### DRAWING FOR KIDS

*Ages 9-12*

**Instructor: TBD**

**Saturdays, 11am-12:15pm**

**Tuition: \$135 (Members: \$120)**

Cartooning, contour drawing, realistic drawing, and exploring abstraction. You will explore all this and more in this drawing class for kids ages 9 to 12 years. We will work with a variety of materials. The focus will be on the fundamental skills in a low-pressure, nurturing atmosphere. This class is perfect for any child who is interested—prior drawing experience is NOT necessary—just a desire to put pencil to paper and create!



### CLAY FOR KIDS

*Ages 5-8*

**Instructor: TBD**

**Saturdays, 11am-12:15pm**

*Ages 9-12*

**Saturdays, 9:30-10:45am**

**Tuition: \$135 (Members: \$120)**

In this class, children will be encouraged to develop their creative skills by learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture. Older children will have the opportunity to try the potter's wheel.



### AFTER-SCHOOL CLAY

*Ages 5-8*

**Instructor: TBD**

**Wednesdays, 4:30-5:45pm**

*Ages 9-12*

**Wednesdays, 6-7:15pm**

**Tuition: \$135 (Members: \$120)**

In this class, children will learn the fundamentals of hand building while exploring their creativity through a variety of functional and sculptural projects. Older ages will learn to use the potter's wheel. No experience necessary. All materials and tools provided.

**CHECK OUR WEBSITE THROUGH THE YEAR FOR MORE CHILDREN'S CLASSES!**

**FOUR 8-WEEK SESSIONS: FALL: SEP 11–NOV 4 WINTER: NOV 27–JAN 27 SPRING 1: FEB 12–APR 6 SPRING 2: APR 15–JUN 8**



# CLASSES FOR TEENS

## DRAWING: COMPOSITION AND DESIGN

**Ages 13+**

**Instructor: TBD**

**Saturdays, 10:30am-12:30pm**

**Tuition: \$160 (Members: \$145)**

Learn to see and think about your work using composition, shape, color, perspective and texture to express your unique personal vision. Explore interesting materials as you create large and small works of art. This workshop will explore drawing with various media including charcoal, colored pencil, ink and wash, and mixed media techniques. Students will have the opportunity to work on observational as well as imaginative projects.

## WHEEL THROWING FOR TEENS—6 WEEKS

**Ages 13+**

**Instructor: TBD**

**Mondays, 4-6pm**

**October 2–November 6**

**Tuition: \$130 (Members: \$115)**

**Clay/firing fee included.**

This 6-week class teaches the basics of wheel throwing to form cylinders, bowls and vases using the potter's wheel. We will explore decorative glaze techniques to enhance finished surfaces. Beginners welcome, no experience necessary.



**TEENS AGE 16 AND OLDER  
MAY ALSO REGISTER FOR  
SELECTED ADULT CLASSES.  
CHECK OUR WEBSITE FOR  
MORE TEEN CLASSES.**



# ELKINS CENTRAL

**Located in the historic Elkins Park Train Station in the heart of Elkins Park, Elkins Central is the Cheltenham Center for the Arts' second venue.**

Since 2015 CCA at Elkins Central has become a staple space for the arts in Elkins Park hosting a wide variety of intimate concerts, classes and other community events throughout the year. CCA at Elkins Central offers or community an event place to gather, and a venue to highlight the arts and humanities.

**To learn more about CCA at Elkins Central and see a schedule of upcoming events, visit [www.cheltenhamarts.org](http://www.cheltenhamarts.org) or [www.facebook.com/elkinscentral](http://www.facebook.com/elkinscentral)**

## HOST YOUR NEXT EVENT AT ELKINS CENTRAL!

*The space may be rented for performances, parties, meetings, and more. For information, contact us at [elkinscentral@cheltenhamarts.org](mailto:elkinscentral@cheltenhamarts.org).*



**ELKINS CENTRAL • 7879 SPRING AVENUE • ELKINS PARK, PA, 19027**

## CHARACTER DEVELOPMENT FOR ADULTS

**Instructors:** Kiersten Adams & Shea Sonsky  
**Sundays, 11/12, 11/19, 12/3, and 12/10,**  
**2-3:30pm**  
**Location:** Elkins Central  
**Tuition: \$160 (Members: \$145)**

Are you an actor, writer, storyteller, or just really into D&D? Join Shea and Kiersten for a character-building class! This class is an intro to building fictional characters. In four 1.5 hour weekly sessions you will learn to use improvisational theater-based techniques to take new (or old) characters out of your brain, flesh them out, and bring them to life.

## INTRO TO IMPROV FOR ADULTS

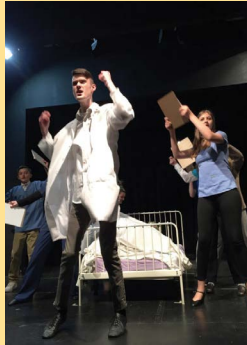
**Instructor:** Shea Sonsky  
**Mondays, begins 11/27, 7-9pm**  
**Location:** Elkins Central  
**Tuition: \$225 (Members: \$210)**

Are you a fan of Whose Line Is It Anyway? Do you love acting but hate memorizing lines? Do you crave creative collaboration? Do you believe in the power of play? Then Intro to Improv is right for you! In this class you will learn the basics of short-form and long-form improvisation through games and exercises led by Philadelphia-based professional actor and improviser, Shea Sonsky.

## SINE TIMORE AT CCA

### Theatrical Productions for All Ages

Sine Timore (see-nay ti-more-ay) is dedicated to providing a theatre arts program to students in the suburbs of Philadelphia that offers development, training, vocal instruction and lessons in auditioning, improv, acting, dance, and movement. We strive to offer opportunities to all students who love to perform, and focus on serious training and instruction. Sine Timore provides a welcoming space where students feel safe to express their creativity and be a part of a strong community team. Ultimately, the goal is to help students gain confidence, make friends, explore the arts, be their best and have a lot of fun while performing. We are proud to form an alliance with the Cheltenham Center for the Arts, and are glad to hold performances, fundraisers, and more in their wonderful space. Please follow us on social media for how you can get involved with our growing company.



[www.sttheatre.com](http://www.sttheatre.com)

 Sine Timore Theatre  @sttheatre

# jazz bridge

Now in its 14th year at The Cheltenham Center for the Arts, Jazz Bridge is a non-profit arts organization serving a need no one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Concerts feature prominent jazz and blues musicians during an hour and a half long program which includes a Q&A with the artists and light refreshments.

- OCT 4:** Kendrah Butler-Waters Group—*Jazz piano*  
*(This concert is sponsored by the Melrose Park Neighbors Association)*
- NOV 1:** Tom Cohen—*Brazilian drums*
- DEC 6:** Debbie Poryres—*Jazz piano*
- JAN 3:** Elliot Bild—*Jazz trumpet*
- FEB 7:** Tyrone Brown—*Jazz vocals*
- MAR 6:** Sherri Maricle & 3Divas—*Jazz drums*
- APR 3:** Sara Michaels—*Jazz vocals*
- MAY 1:** Dave/Alex Posmontier—*Jazz pianos and their group*

**CONCERTS ARE THE FIRST WEDNESDAY OF EVERY MONTH,  
 FROM OCTOBER TO MAY • 7:30-9 PM  
 TICKETS: \$20 (\$15 in advance), \$5 students,  
 CHILDREN UNDER 12 FREE!**



[jazzbridge.org](http://jazzbridge.org)



FALL: September 11–November 4, 2023

SPRING 1: February 12–April 6, 2024

WINTER: November 27, 2023–January 27, 2024

SPRING 2: April 15–June 8, 2024

CLASS #	CLASS NAME	SESSION	TUITION

**Are you currently a member of CCA?**  Yes  No  
 If not, please consider joining now! Choose a level:

<input type="checkbox"/> Individual (\$45)	<input type="checkbox"/> Patron (\$250-\$499)	<b>MEMBERSHIP:</b>
<input type="checkbox"/> Family (\$75)	<input type="checkbox"/> Sponsor (\$500-\$999)	
<input type="checkbox"/> Supporter (\$100-\$249)	<input type="checkbox"/> Benefactor (\$1000+)	

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**I would like to donate to the CCA Annual Fund Drive!**

<input type="checkbox"/> \$25	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$250	<b>DONATION:</b>
<input type="checkbox"/> \$500	<input type="checkbox"/> \$1000	<input type="checkbox"/> Other _____		

**TOTAL AMOUNT:**

Student Name \_\_\_\_\_

Parent's Name (if registering a student under 18) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work/Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

**Please pay by check, if possible.**

Payment Method:  Check # \_\_\_\_\_  Cash

Visa  MasterCard  Discover

Credit Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ CVC Code \_\_\_\_\_

Signature \_\_\_\_\_

**Please return completed form to the address below or register online.**

**Refund and Pro-Rating Policy for Classes and Workshops:** A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extreme extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes. Classes require a minimum of 5 students to run.



**Cheltenham Center for the Arts**  
439 Ashbourne Road  
Cheltenham, PA 19012  
215-379-4660  
www.cheltenhamarts.org

2022  
2023  
2024

# CCA EVENTS

## **JAZZ BRIDGE CONCERTS**

**First Wednesday from October to May, 7:30-9pm**  
*See schedule/ticket info inside.*

## **MATTER AND ENERGY:**

**ARTESSA ALLIANCE BIENNIAL EXHIBITION**  
**September 10–October 7, 2023**  
*Opening Reception: Thursday, September 14, 2023, 6-8pm*

## **ART PARTY 2023!**

**Saturday, November 4, 2023**  
*Tickets required*

## **CCA MEMBERS' SHOW**

**January 7–February 2, 2024**  
*Opening and Annual Potluck Supper: Sunday, January 7, 2024, 3-5pm*

## **PRINTMAKERS' BIENNIAL EXHIBITION**

**February 11–March 8, 2024**  
*Opening Reception: February 11, 2024, 2-4pm*

## **FAMILY FUN DAY**

**Sunday, March 17, 2024, 12-4pm**

## **13TH REGIONAL CHILDREN'S ART SHOW**

**March 17–April 5, 2024**

## **81ST ANNUAL PAINTING SHOW**

**April 14–May 10, 2024**  
*Opening Reception:  
Sunday, April 14, 2024, 2-4pm*

## **RESIDENT ARTIST EXHIBIT**

**May 17–June 10, 2024**  
*Opening Reception:  
Friday, May 17, 2024, 6-8pm*

**SEE OUR WEBSITE** *for a full listing of  
concerts/classes at Elkins Central, our  
venue at the Elkins Park Train Station*



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